

CRITICAL COMMENTS – THE COLOR PURPLE

- “the great irony about *The Color Purple* is that it transcends colour” – {Benjamin Zephaniah}
- “All Walker’s women are peasants...Bound to the land and their husbands (or fathers)” - {Susan Willis, ‘Alice Walker’s women’, 1990, p.126}
- “the ability to raise questions, to objectify contradictions, is only possible when Celie begins writing her letters” – {Susan Willis, ‘Alice Walker’s women’, 1990, p.126}
- “And, in turn, it is Celie’s new understanding of an acceptance of herself that eventually lead to Albert’s evaluation of his own life and reconciliation among the novel’s major characters.” (Gates)